

MAJÏ, also known as Manraj Multani, is a groundbreaking DJ and producer whose music transcends cultural divides, uniting a global audience in self-expression and spiritual exploration.

BIO

The story of MAJÏ, also known as Manraj Multani, is one of transcending the mundane and embracing the misunderstood. As a DJ and producer, MAJÏ channels this ethos, connecting a global audience through his unique soundscapes. His journey to self-expression is defined by his commitment to diversity and spiritual exploration, inspired by his first-generation Indian-American heritage. MAJÏ's music integrates his Punjabi roots and incorporates influences from cultures and languages around the world, such as Afro, Latin, Spanish, and French. MAJÏ intricately highlights the unique sound of each region, piecing together a musical masterpiece that remixes culture and community.

Born and raised in Los Angeles and shaped by his time in New York, MAJÏ draws inspiration from musical icons like Tame Impala, Barry Can't Swim, Keinemusik, Fredagain, Black Coffee, Solomun, Rufus Du Sol, Anyma, and several others.

MAJÎ's musical journey began as an instrumentalist, picking up the bass guitar after being inspired by rock classics like "Sweet Child Of Mine" by Guns 'N Roses, and evolved through DJing hip0hop parties in his teens; these early experiences demonstrated the depth and dichotomy of his musical style. His multifaceted style was further developed during his college years in New York, before returning to Los Angeles during the pandemic to reignite his passion for music. His time in NYC, a cultural melting pot, profoundly influenced his music, leading him to blend urban sounds with traditional beats, creating a rich tapestry of ancestral and contemporary music.

Harnessing the power of meditation, MAJÏ crafts mystical tracklists that exhilarate listeners with their cohesive unpredictability. His sets effortlessly transition from tech house beats with old Indian vocals to Afrobeats with Latin rhythms and hip-hop elements. Manraj, translating to "King of the Heart" in Punjabi, magnifies the call to follow your heart, leveraging his sonic influence to take listeners on a spiritual journey with traditional beats grounded in ancient and ethereal sounds.

aMAJÏ debuted in 2023 with a series of DJ mixes that garnered global attention and followed up in 2024 with his original tracks like "Circles" and "The Aroux", showcasing his talent and skills as a self-taught producer.

Mentored by AREUBLUE of the Indo-Warehouse collective, MAJÏ is dedicated to redefining the presence of Indian music in the mainstream, merging South Asian culture with electronic music. MAJÏ's journey began with DJing and grew into a deeper pursuit of authentic musical expression. His mission is to spread healing through music, encouraging emotional discovery and paying homage to his cultural heritage. By blending traditional ethnic instruments with atmospheric electronic sounds, MAJÏ transports his audience, bridging the ancient and the modern.

As a producer, MAJÏ curates experiences that transcend cultural and linguistic barriers, offering solace and escape from life's pressures. His work channels universal themes of self-discovery and growth, using music to connect people from all walks of life. This is just the beginning of MAJÏ's rise. Fans can look forward to the release of more singles followed by an upcoming EP, and collaborations with artists like AREUBLUE. MAJÏ has also kicked off a DJ event series in Los Angeles while locking in future performances at renowned festivals in the U.S. and abroad.

